



EXECUTION SCORE SHEET

Team Name: Lafayette

Judge No. 1

Division: Pom

Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	9.5	consistent clarity of motion & visuals - team works well together.
EXECUTION OF TECHNICAL ELEMENTS <i>Proper execution of technical elements and skills.</i>	10	9.6	"hit" visuals w/ more clarity after skills - strong tech. w/ good control & placement
SYNCHRONIZATION/UNIFORMITY <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	9.4	2nd half stronger than 1st - good strength & energy throughout routine
SPACING <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	9.4	spacing off before straight lines & at second turns
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	9.4	Strong energy & very entertaining
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	9.5	Good use of accents & quality of movement - great pace - creative
TOTAL POINTS	60	56.8	



EXECUTION SCORE SHEET

Team Name: Lafayette

Judge No. 2

Division: Pom

Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT	10	9.2	Motion - Crisp & Strong! Watch Placement of top arm in
<i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>			
EXECUTION OF TECHNICAL ELEMENTS	10	9.3	Beautiful! This team loves to perform together
<i>Proper execution of technical elements and skills.</i>			
SYNCHRONIZATION/UNIFORMITY	10	9.2	One team! Great Clear pictures Push all the way
<i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>			
SPACING	10	9.2	Small spacing issues but overall Great!
<i>Consistent and even positioning of dancers throughout all formations and transitions.</i>			
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION	10	9.3	Commitment! Loved it!
<i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>			
OVERALL EFFECT	10	9.3	This left an impact! Love the finish!
<i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>			
TOTAL POINTS	60	55.5	

CHOREOGRAPHY SCORE SHEET



Team Name Lafayette

Judge No. 3

Division Pom

Category

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.	10	83	Creative formation. Begin formation. Don't miss
ROUTINE STAGING Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.	10	93	sub groups squeezed together at times. to these opp use the choreo to next
MOVEMENT COMPOSITION Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.	10	84	Creative arms in turn section - charging levels of arms created diff
DIFFICULTY OF TECHNICAL ELEMENTS Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.	10	94	Fun emphasis on ripple stag
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	94	Keep adding
OVERALL EFFECT Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	88	intentional upper body to add complex
TOTAL POINTS	60	53.6	

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Strong ripples stage left but @ times the music was swift and movements stayed on whole counts.

CHOREOGRAPHY SCORE SHEET



Team Name Lafayette

Judge No. 4

Division Pom

Category _____

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION			
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.	10	8.3	Nice job w/ accents in music in opening Continue throughout the routine
ROUTINE STAGING			
Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.	10	9.2	Great Job using the floor
MOVEMENT COMPOSITION			
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.	10	8.4	Continue to focus on movement complexity & hitting various points in the music
DIFFICULTY OF TECHNICAL ELEMENTS			
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.	10	9.3	Nice Job utilizing the team's individual skills w/ great done
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION			
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	9.4	Fun Routine w/ Great Energy & Facials
OVERALL EFFECT			
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	8.8	Continue to hit all pom motions w/ an attack!
TOTAL POINTS	60	53.4	



RULES VIOLATIONS

TEAM NAME Lafayette

DIVISION Pom

PERFORMANCE ERROR	_____	x (.5)
GENERAL RULES	_____	x (1.0)
SAFETY RULES	_____	x (1.5)
RULE INFRACTION	CATEGORY	WARNING
_____	_____	<input type="checkbox"/>
TOTAL RULES INFRACTION:		<u>0</u>
RULES DEDUCTION		<u>0</u>